

W. A. Mozart

Serenade in Eb-Dur

KV 375

arranged for wind-nonet

by

Arne Dich, 2014



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Man skal ikke prøve at forbedre Mozarts musik.

Men musikken er skrevet i en tid, hvor instrumenterne var anderledes. Og vil man som i dette tilfælde ændre instrumentationen fra parvise oboer, klarinetter, horn og fagotter til nonettens 1 fløjte og 1 obo samt tilføje kontrabas, må der ske nænsomme ændringer i instrumentationen.

Fløjten har sit bedste lege i et højt register og kan ikke umiddelbart overtage 1.obo-stemmen. Desuden lægger kontrabassen en ekstra oktav til i dybden. Dette vil give en fyldigere, mere symfonisk klang.

Jeg har foretaget følgende ændringer:

1. Det melodiske materiale er nu mere ligeligt fordelt mellem de høje træblæsere. Undertiden oktaveres fløjten op, nogen steder med fordobling en oktav under.
2. Kontrabassen spiller enten i samme oktav som fagotterne eller en oktav under - enten som 2.fagot, forenklet eller pizzicato.
3. Hornstemmerne er stort set uændrede. Nogle steder er der flyttet rundt på akkord-tonerne af hensyn til det større oktavomfang.
4. Mange forslag til dynamik og frasering er indføjet. Generelt har de vigtigste stemmer i piano-afsnit fået et mezzopiano, og omvendt har de underordnede stemmer i forte-afsnit fået noteret mezzoforte.

Don't try to improve the music of Mozart.

The music is composed in a century, where the instruments weren't like the instruments of today. If you want to play the music originally composed for pairs of oboes, clarinets, horns and bassoons with a wind-nonet, where a flute replaces one of the oboes, and a double-bass is added, some careful revisions are needed.

The flute sounds most appropriate in the higher registers and it does not make sense just letting it play the 1.oboe part. The double bass adds an octave to the lowest register. Changes according to these facts will result in a richer, more symphonic sound.

I have made the following changes:

1. The melodic material is now more "democratically" distributed between flute, oboe and clarinets. Sometimes the flute-part is octaved, occasionally doubled an octave lower.
2. The double bass plays the 2.bassoon-part in the written octave or plays phrases or single notes an octave lower, sometimes simplified and / or pizzicato.
3. The horn-parts are almost unchanged. In some passages are the harmony-notes distributed according to the extended instrumentation.
4. Many suggestions to dynamics and phrasing are added. In the piano-passages the important voices have mezzo-piano, and in the forte-passages have the lesser important voices a notated mezzo-forte.

Serenade Eb-Dur

KV. 375

W.A.Mozart

Componirt October 1781 in Wien

Arrangement: Arne Dich 2014

Allegro maestoso

Flute
Oboe
1. Clarinet in Bb
2. Clarinet in Bb
1. Horn in Eb
2. Horn in Eb
1. Bassoon
2. Bassoon
String Bass

sf *sfp* *fp* *f* *p* *mp*
sf *sfp* *fp* *f* *p*
sf *sfp* *fp* *f* *p*
sf *sfp* *fp* *f* *p*
sf *sfp* *fp* *f* *p*
sf *sfp* *fp* *f* *p*

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

7
p *fp* *fp* *sf*
fp *fp* *fp* *fp* *sf*
fp *fp*
fp *fp* *fp* *fp*
fp *p* *sf*
fp *fp* *f* *p*
fp *f* *p*

14

Fl. *fp* *fp* *p*

Ob. *fp* *fp* *p*

Cl. *fp* *fp* *f*

Cl.

E♭ Hn.

E♭ Hn. *p*

Bsn. *f p* *f p* *f mp* *f mp*

Bsn. *f p* *f p*

S. Bass *f p* *f p*



20

25

Fl. *f*

Ob. *f*

Cl. *mp* *f* *mp* *f* *mp*

Cl. *mp*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f mp* *f mp* *f mp* *f*

Bsn. *f*

S. Bass *f* *pizz.*

Serenade in Eb

27

Fl. *sf*

Ob. *sf*

Cl. *f*

Cl. *f*

E♭ Hn. *sf*

E♭ Hn. *sf*

Bsn. *f*

Bsn. *f*

S. Bass *f*

32

Fl. *sfp* *sfp* *f* *p*

Ob. *sfp* *sfp* *f* *mp* *tr* *tr* *tr*

Cl. *sfp* *sfp* *f* *p*

Cl. *sfp* *sfp* *f* *p*

E♭ Hn. *p cresc.* *p cresc.* *f* *p*

E♭ Hn. *p cresc.* *p cresc.* *f* *p*

Bsn. *sfp* *sfp* *f* *p*

Bsn. *sfp* *sfp* *f* *p*

S. Bass *sfp* *sfp* *f* *p*

arco

Serenade in Eb

38 38

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*
pizz.

S. Bass *p*

47 49

Fl. *f*

Ob. *f*

Cl. *pp* *cresc.* *f* *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f* *pp* *cresc.* *f*

E♭ Hn. *pp* *cresc.* *f* *pp* *cresc.* *f*

E♭ Hn. *pp* *cresc.* *f* *pp* *cresc.* *f*

Bsn. *pp* *cresc.* *f* *pp* *cresc.* *f*

Bsn. *pp* *cresc.* *f* *pp* *cresc.* *f*

S. Bass *pp* *cresc.* *f* *pp* *cresc.* *f*
arco

Serenade in Eb

54

Fl. *sf* *p*

Ob. *sf* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

E♭ Hn. *p* *f* *p*

E♭ Hn. *p* *f* *p*

Bsn. *mp* *f* *p*

Bsn. *mp* *f* *p*

S. Bass *pizz.* *p* *f*

cre - scen - do -

62

Fl. *fp* *fp* *pp* *f*

Ob. *fp* *fp* *f*

Cl. *fp* *fp* *f*

Cl. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Bsn. *fp* *fp* *f*

Bsn. *f*

S. Bass *arco* *p* *f* *pizz.*

tr

67

67

Serenade in Eb

7

68

Fl. *p*

Ob. *p*

Cl. *f*

Cl. *f*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass *p*

Detailed description: This system of musical notation covers measures 68 through 71. The Flute and Oboe parts are mostly silent, with a soft (*p*) melodic line starting in measure 70. The Clarinet parts play a rhythmic, sixteenth-note pattern starting in measure 68, marked *f*. The E♭ Horns play a soft (*p*) melodic line starting in measure 70. The Bassoons and Subbass play a rhythmic pattern of eighth notes, with the Bassoons marked *p* and the Subbass marked *p*.

72

Fl. *f*

Ob. *f*

Cl. *mp*

Cl. *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Bsn. *f*

Bsn. *f*

S. Bass pizz *f*

Detailed description: This system of musical notation covers measures 72 through 75. The Flute and Oboe parts enter in measure 72 with a strong (*f*) melodic line. The Clarinet parts play a rhythmic pattern of eighth notes, marked *mp*. The E♭ Horns play a rhythmic pattern of eighth notes, marked *mp*. The Bassoons play a rhythmic pattern of eighth notes, marked *f*. The Subbass plays a rhythmic pattern of eighth notes, marked *f*, with a *pizz* (pizzicato) instruction.

Serenade in Eb

76

Fl. *f*

Ob. *mf*

Cl. *mf*

Cl. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Bsn. *f*

Bsn. *f*

S. Bass

80

Fl. *p* *f* *p* *f* *p* *fp*

Ob. *p* *f* *p* *f* *p* *fp*

Cl. *p* *f* *p* *f* *p* *fp* *p*

Cl. *p* *f* *p* *f* *p* *fp*

E♭ Hn. *f* *f* *fp* *mp*

E♭ Hn. *f* *f* *p*

Bsn. *p* *f* *p* *f* *p* *fp*

Bsn. *f* *p* *f* *p* *fp*

S. Bass *f* *p* *f* *p* *fp*

arco pizz. arco pizz.

Serenade in Eb

86

Fl. *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

Cl. *fp* *p* *fp* *p* *fp* *p* *p*

Cl. *fp* *fp* *fp* *p*

E♭ Hn. *fp* *mp* *fp* *mp* *fp* *mp*

E♭ Hn. *fp* *mp* *fp* *mp* *fp* *mp*

Bsn. *fp* *fp* *fp* *p*

Bsn. *fp* *fp* *fp* *p*

S. Bass *fp* *fp* *fp*

91

93

Fl. *f* *sf* *fp* *fp* *fp* *fp*

Ob. *f* *sf* *fp* *fp* *fp* *fp*

Cl. *f* *sf* *fp* *fp* *fp* *p* *fp* *p*

Cl. *f* *sf* *fp* *fp* *fp* *p* *fp* *p*

E♭ Hn. *f* *sf* *fp* *fp* *fp* *p* *fp* *p*

E♭ Hn. *f* *sf* *fp* *fp* *fp* *p* *fp* *p*

Bsn. *f* *sf* *fp* *fp* *f* *p* *fp* *p*

Bsn. *f* *sf* *fp* *fp* *f* *p* *f* *p*

S. Bass *f* *sf* *fp* *fp* *f* *p* *f* *p*

arco pizz. arco pizz.

99 102

Fl. *f* *pp* *mp*

Ob. *f* *pp* *mp*

Cl. *f* *pp* *mp* *p*

Cl. *f* *pp* *p*

E♭ Hn. 102 *f* *pp* *p*

E♭ Hn. *p*

Bsn. *f* *pp* *p*

Bsn. *f* *pp* *p*

S. Bass *f* *pp* *p*

arco pizz.



108 113

Fl. *sf* *sfp* *fp* *f* *p*

Ob. *sf* *sfp* *fp* *f* *p*

Cl. *p* *mf* *sf* *sfp* *fp* *f* *p*

Cl. *mf* *sf* *sfp* *fp* *f* *p*

E♭ Hn. 113 *sf* *sfp* *fp* *f* *p*

E♭ Hn. *sf* *sfp* *fp* *f* *p*

Bsn. *mf* *sf* *sfp* *fp* *f* *p*

Bsn. *sf* *sfp* *fp* *f* *p*

S. Bass *sf* *sfp* *fp* *f* *p*

arco

Serenade in Eb

116

Fl. *p* *fp* *fp* *p*

Ob.

Cl. *p* *fp* *fp*

Eb Hn. *fp*

Eb Hn. *fp*

Bsn. *mp*

Bsn. *p*

S. Bass *p*



123

Fl. *fp* *fp* *sfz* *fp* *fp*

Ob. *fp* *fp* *sfz* *fp* *fp*

Cl. *sfz* *fp* *fp*

Cl. *fp* *fp*

Eb Hn. *sfz*

Eb Hn. *p* *sfz*

Bsn. *fp* *sfz* *f p* *f p*

Bsn. *fp* *f p* *f p* *f p*

S. Bass *fp* *f p* *f p* *f p*

130

137

Fl. *p* *f*

Ob. *p* *f*

Cl. *f mp f mp f mp*

Cl. *mp*

E♭ Hn. *p* *f*

E♭ Hn. *p* *f*

Bsn. *f mp f mp f mp f mp f mp* *f*

Bsn. *f*

S. Bass *f* pizz.

Detailed description: This block contains the musical score for measures 130 through 137. It features seven staves: Flute, Oboe, Clarinet (two parts), E♭ Horn (two parts), Bassoon (two parts), and S. Bass. The key signature is B♭ major. Measures 130-136 are marked with dynamics *p* and *f*. Measure 137 is marked with *f*. The S. Bass part includes a *pizz.* marking in measure 137. A double bar line is present at the end of measure 137.



138

Fl. *sf*

Ob. *sf*

Cl. *f*

Cl. *f*

E♭ Hn. *sf*

E♭ Hn. *sf*

Bsn. *f*

Bsn. *f*

S. Bass *f*

Detailed description: This block contains the musical score for measures 138 through 145. It features the same seven staves as the previous block. Measures 138-145 are marked with dynamics *sf* and *f*. The S. Bass part continues with a consistent rhythmic pattern. A double bar line is present at the end of measure 145.

Serenade in Eb

143

Fl. *sf* *sfp* *sfp* *f*

Ob. *sf* *sfp* *sfp* *f*

Cl. *sfp* *sfp* *f*

Cl. *sfp* *sfp* *f*

E♭ Hn. *sf* *p cresc.* *p cresc.* *f*

E♭ Hn. *sf* *p cresc.* *p cresc.* *f*

Bsn. *sfp* *sfp* *f*

Bsn. *sfp* *sfp* *f*

S. Bass *sfp* *sfp* *f*



148

151

Fl. *p* *p* *fp*

Ob. *p* *p* *fp* *3*

Cl. *p* *p* *fp* *3* *p*

Cl. *p* *p* *fp* *3* *p*

E♭ Hn. *p* *p* *p*

E♭ Hn. *p* *p* *p*

Bsn. *p* *p* *fp* *p*

Bsn. *p* *p* *fp* *p*

S. Bass *p* *p* *fp* *p*

151

155

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

f

f

f *p*

f *p*

f

f *p*

f *p*

f



161

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

Serenade in Eb

167 172

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Cl. *p* *pp* *cresc.* *f*

E♭ Hn. 172

E♭ Hn. *pp* *cresc.*

Bsn. *p* *p* *cresc.* *f*

Bsn. *p* *pizz.* *cresc.* *f*

S. Bass *p* *pp* *cresc.* *f*

174

Fl. *pp* *cresc.* *f*

Ob. *f* *p* cre - scen -

Cl. *f* *p* cre - scen -

Cl. *pp* *cresc.* *f*

E♭ Hn. *pp* *cresc.* *p* cre - scen -

E♭ Hn. *pp* *cresc.* *p* cre - scen -

Bsn. *p* *cresc.* *f* *mp* cre - scen -

Bsn. *p* *cresc.* *f* *p* cre - scen -

S. Bass *pp* *cresc.* *f* *p* cre - scen -

180

Fl. *p* *fp* *fp*

Ob. *do.* *f* *p* *p* *fp* *fp*

Cl. *do.* *f* *p* *p* *fp* *fp*

Cl. *sf* *p* *p* *fp* *fp*

E♭ Hn. *do.* *f* *p*

E♭ Hn. *do.* *f* *p*

Bsn. *do.* *f* *p* *fp* *fp*

Bsn. *do.* *f* *p*

S. Bass *do.* *f* arco

188

189

Fl. *tr* *f* *fp*

Ob. *f* *fp*

Cl. *tr* *f* *fp*

Cl. *tr* *f* *fp*

E♭ Hn. *tr* 189

E♭ Hn.

Bsn. *tr* *f* *fp*

Bsn. *f* *fp*

S. Bass pizz. *f*

193

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *f*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p* *f*

Bsn. *p* *f*

S. Bass *p* *f* arco

Detailed description: This system contains measures 193 through 197. The Flute, Oboe, and Clarinet parts begin with a melodic line marked *p*. The second Clarinet part has a rest until measure 195, then enters with a rapid sixteenth-note passage marked *f*. The Eb Horns play a steady eighth-note accompaniment marked *p*. The Bassoons have a melodic line marked *p* that becomes more active with sixteenth-note patterns marked *f* in measures 195 and 196. The Sub Bass part has a simple melodic line marked *p*, with a *f* dynamic and the instruction 'arco' appearing in measure 196.

197

198

Fl. *f*

Ob. *mf*

Cl. *f* *mf*

Cl. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Bsn. *f*

Bsn. *mf*

S. Bass *f*

Detailed description: This system contains measures 197 through 201. Measure 197 is a rest for all instruments. Measure 198 is marked with a box containing the number '198'. The Flute part has a melodic line marked *f*. The Oboe part has a sustained note marked *mf*. The Clarinet parts have a melodic line marked *f* and a sixteenth-note accompaniment marked *mf*. The Eb Horns have a sustained note marked *mf*. The Bassoons have a melodic line marked *f* and a sustained note marked *mf*. The Sub Bass part has a sustained note marked *f*.

201

Fl. Ob. Cl. Cl. Eb Hn. Eb Hn. Bsn. Bsn. S. Bass

f p
p f p f
f
p f p f
f

Detailed description: This block contains the musical score for measures 201 through 205. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), two E-flat Horns (Eb Hn.), two Bassoons (Bsn.), and a Bassoon (Bsn.) and a Bassoon (S. Bass). The score includes dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The music is in a key with two flats and a 3/4 time signature. The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinets play rhythmic patterns. The Horns and Bassoons provide harmonic support with sustained notes and rhythmic patterns.



206 206

Fl. Ob. Cl. Cl. Eb Hn. Eb Hn. Bsn. Bsn. S. Bass

fp f mp f mp f mp
fp fp fp
p f mp f mp f mp
p fp fp fp
fp fp fp

Detailed description: This block contains the musical score for measures 206 through 210. It features the same ten instruments as the previous block. The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The music is in a key with two flats and a 3/4 time signature. The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinets play rhythmic patterns. The Horns and Bassoons provide harmonic support with sustained notes and rhythmic patterns.

210

Fl. *fp* *sf*

Ob. *f* *mp* *sf*

Cl. *fp* *p* *sf* *p* *sf*

Cl. *fp* *p* *sf* *p* *sf*

E♭ Hn. *f* *mp* *sf*

E♭ Hn. *f* *sf*

Bsn. *fp* *p* *sf* *p* *sf*

Bsn. *fp* *p* *sf* *p* *sf*

S. Bass *fp*



217

Fl. *sf* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. *sf* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *sf* *fp* *fp* *fp* *p* *fp* *p* *fp* *p*

Cl. *sf* *fp* *fp* *fp* *p* *fp* *p* *fp* *p*

E♭ Hn. *sf* *fp* *fp* *fp* *p* *fp* *p* *fp* *p*

E♭ Hn. *sf* *fp* *fp* *fp* *p* *fp* *p* *fp* *p*

Bsn. *sf* *fp* *fp* *f* *p* *f* *p* *f* *p*

Bsn. *sf* *fp* *fp* *f* *p* *f* *p* *f* *p*

S. Bass *sf* *fp* *fp* *f* *mf* *pizz.*

224

Fl.

Ob.

Cl.

Cl.

Eb Hn.

Eb Hn.

Bsn.

Bsn.

S. Bass

mp *mf* *f* *f* *f* *f*

arco



230

Fl.

Ob.

Cl.

Cl.

Eb Hn.

Eb Hn.

Bsn.

Bsn.

S. Bass

p *pp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Menuetto

Serenade in Eb

1

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Menuetto

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

S. Bass *f*



11

Fl.

Ob.

Cl. *p*

Cl. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass *p*

20

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *cresc.* *f*

Cl. *cresc.* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *cresc.* *f*

Bsn. *cresc.* *f*

S. Bass *f*



Trio

Fl. *fp* *fp* *fp* *p* *fp*

Ob. *fp* *fp* *fp* *p*

Cl. *fp* *fp* *fp* *p* *fp* *fp*

Cl. *fp* *fp* *fp* *p* *fp*

Trio

E♭ Hn. *p* *fp* *fp* *p* *fp* *p*

E♭ Hn. *p* *fp* *fp* *p* *fp* *p*

Bsn. *fp* *fp* *fp* *p* *fp* *fp*

Bsn. *fp* *fp* *fp* *p*

S. Bass *fp* *fp* *fp* *p*

Fl. *fp* *p cresc.* *p* *cresc.*

Ob. *p cresc.* *p* *cresc.*

Cl. *fp* *fp* *p cresc.* *p* *cresc.*

Cl. *fp* *p cresc.* *p* *cresc.*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *fp* *fp* *p cresc.* *p* *cresc.*

Bsn. *p* *p cresc.* *p* *cresc.*

S. Bass *p cresc.* *p* *cresc.*



Fl. *p* *tr* *p*

Ob. *p* *mp* *tr* *p*

Cl. *p* *p* *p* *tr* *mp*

Cl. *p* *p* *mp*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p* *mp* *tr* *p* *mp* *tr*

Bsn. *p*

S. Bass *p*

Musical score for the first system of 'Serenade in Eb', measures 1-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), and S. Bass. The dynamics are marked as *fp* (fortissimo piano) and *p* (piano).



Musical score for the second system of 'Serenade in Eb', measures 9-16. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), and S. Bass. The dynamics are marked as *fp* (fortissimo piano) and *p* (piano). The section is titled "Menuetto Da Capo".

1 Adagio

Fl. *mp*

Ob. *mp*

Cl. *p*

Cl. *p*

Adagio

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass *p*

7

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

E♭ Hn. *mp*

E♭ Hn.

Bsn. *p*

Bsn. *p*

S. Bass *p*

Serenade in Eb

13

16

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

18

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

23

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *mf*

Bsn. *p*

S. Bass

26

26

tr

tr

tr



28

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

S. Bass *f*

Serenade in Eb

33

34

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

pp *cresc.* *f* *sf* *mp* *p*

pp *cresc.* *f* *sf* *mp* *p*

mf *f* *sf* *mp* *p*

mf *f* *sf* *mp* *p*

pp *cresc.* *f* *mp*

pp *cresc.* *f* *mp*

mf *f* *sf* *mp* *p*

p *cresc.* *f* *sf* *mp* *p*

p *cresc.* *f* *sf* *mp* *p*



40

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

fp *3* *3*

mp *fp*

fp *fp* *p*

fp *fp*

fp *fp* *p*

fp *fp* *p*

f *p* *f* *p* *p*

f *p* *f* *p* *p*

44 48

Fl. *p*

Ob. *mp* 3 3 3 3 3 3

Cl. *p* *mp* *p*

E♭ Hn. *mf*

Bsn. *p* *p*

S. Bass *p*

49

Fl.

Ob.

Cl. *mf* *p*

E♭ Hn. *p* *mf*

Bsn. *mf* *p*

S. Bass

Serenade in Eb

Musical score for measures 52-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass (S. Bass). The key signature is E-flat major. The flute part starts with a *mp* dynamic and includes a trill (*tr*) in measure 54. The oboe part starts with a *p* dynamic and has a *mp* dynamic in measure 54. The clarinet parts start with *p* and *mf* dynamics. The bassoon parts start with *p* and *mf* dynamics. The bass part starts with a *p* dynamic. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, as well as a trill (*tr*) and a fermata (*f*) in measure 54.



Musical score for measures 56-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass (S. Bass). The key signature is E-flat major. The flute part starts with a *f* dynamic and includes a *calando* marking. The oboe part starts with a *f* dynamic and has a *mp* dynamic in measure 58. The clarinet parts start with *mf* and *f* dynamics, and include a *cresc.* marking. The bassoon parts start with *p* and *f* dynamics, and include a *cresc.* marking. The bass part starts with a *p* dynamic and includes a *cresc.* marking. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *f*, as well as a *calando* marking and a *cresc.* marking.

60 60

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass *p*

65

Fl. *mp* *f* *calando*

Ob. *f*

Cl. *mp* *f* *calando*

Cl. *mp* *f* *calando*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

S. Bass *f*

74

Musical score for measures 70-74. The score includes parts for Flute, Oboe, Clarinet, Eb Horn, Bassoon, and S. Bass. Dynamics include *p*, *f*, *cresc.*, *fp*, and *tr*.



Musical score for measures 75-79. The score includes parts for Flute, Oboe, Clarinet, Eb Horn, Bassoon, and S. Bass. Dynamics include *fp*, *f*, *p*, *f*, *p*, and *pizz.*

81

Fl. *p* *fp* *fp*

Ob. *p* *fp* *fp*

Cl. *p* *fp* *fp*

Cl. *p* *fp* *fp*

E♭ Hn.

E♭ Hn.

Bsn. *p* *fp* *fp*

Bsn. *p* *fp* *fp*

S. Bass *arco* *p* *fp* *fp*

Detailed description: This system contains measures 81 through 85. The Flute and Oboe parts feature triplet eighth notes in measures 81-84, followed by a half note in measure 85. The Clarinet parts have a similar triplet pattern. The Bassoon and String Bass parts also feature triplet eighth notes. The Eb Horn parts are mostly rests, with a half note in measure 85. Dynamics range from piano (p) to fortissimo piano (fp). The word 'arco' is written above the String Bass staff in measure 82.

86

Fl. *p* *pp*

Ob. *pp*

Cl. *p* *pp*

Cl. *p* *pp*

E♭ Hn. *pp*

E♭ Hn. *pp*

Bsn. *p* *pp*

Bsn. *p* *pp*

S. Bass *pp*

Detailed description: This system contains measures 86 through 90. The Flute and Oboe parts have a half note in measure 86, followed by quarter notes in measures 87-90. The Clarinet parts have a half note in measure 86, followed by quarter notes in measures 87-90. The Bassoon and String Bass parts have a half note in measure 86, followed by quarter notes in measures 87-90. The Eb Horn parts have a half note in measure 86, followed by quarter notes in measures 87-90. Dynamics range from piano (p) to pianissimo (pp). A double bar line symbol is located to the left of the system.

Menuetto

Musical score for the first system of the 'Menuetto' section, measures 1 through 7. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), and S. Bass. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music begins with a dynamic of *p* (piano) and transitions to *f* (forte) at measure 5. The Flute and Oboe parts are mostly rests, with some notes starting at measure 5. The Clarinet parts play a melodic line with slurs. The Eb Horn, Bassoon, and S. Bass parts provide harmonic support with sustained notes and chords.



Musical score for the second system of the 'Menuetto' section, measures 8 through 14. The score continues with the same instruments and key signature. Measure 8 is marked with a '8' above the Flute staff. The music features a repeat sign at measure 10. Dynamics include *p* and *f*. The Flute and Oboe parts have more activity, including slurs and accents. The Clarinet parts continue their melodic line. The Eb Horn, Bassoon, and S. Bass parts maintain their harmonic foundation.

Serenade in Eb

17 *rallent.* *a tempo*

Fl. *pp* *f*

Ob. *p* *pp* *f*

Cl. *p* *pp*

Cl. *p* *pp* *f*

E♭ Hn. *rallent.* *a tempo* *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass



26

Fl. *p*

Ob. *p*

Cl. *f*

Cl. *f*

E♭ Hn. *f* *p*

E♭ Hn. *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

S. Bass *f*

Trio

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*



Menuetto Da Capo

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

Allegro molto

Serenade in Eb

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Cl. *f* *tr*

Allegro molto

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

S. Bass *f*



8

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

S. Bass *f*

17

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

p

f

p

p

p



26

33

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

f

mp

f

p

f

f

p

f

p

f

34

Fl. *f*

Ob. *mf* *f*

Cl. *mf*

Cl. *mf*

E♭ Hn. *mf* *p*

E♭ Hn. *mf* *p*

Bsn. *mp* *f* *p*

Bsn. *f* *p*

S. Bass *p* *f* *p*

arco



42

Fl. *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Hn. *mf* *p* *mf* *p* *mf* *p* *mf*

E♭ Hn. *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *f* *p* *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f* *p* *f*

S. Bass *f* *p* *f* *p* *f* *p* *f*

49

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

p
p
p
p

58

58

58

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

f
f
f
f
f
f
f
f
f

tr
tr
tr
tr

Serenade in Eb

Musical score for measures 69-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), and S. Bass. Measure numbers 69, 74, and 74 are indicated. Dynamics include *p* and *mp*.

Musical score for measures 81-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), and S. Bass. Measure numbers 81, 86, and 86 are indicated. Dynamics include *p* and *mp*.

Serenade in Eb

89

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

Detailed description: This block contains the musical score for measures 89 through 96. It features nine staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Bassoon (Bsn.), Bassoon (Bsn.), and Sub Bass (S. Bass). The music is in E-flat major and 3/4 time. The flute and oboe have melodic lines with some trills. The woodwinds and brass provide harmonic support with rhythmic patterns.

97

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

Detailed description: This block contains the musical score for measures 97 through 104. It features the same nine instruments as the previous block. The music continues in E-flat major and 3/4 time. There are prominent trills (tr) in the flute and clarinet parts. The bassoon and sub bass parts have more active, rhythmic lines.

Serenade in Eb

110

106

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

mp

p

mp

p

p

p

p

110



114

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

mp

p

f

f

mp

p

f

f

p

f

122 122

Fl. *f* *p* *mf*

Ob. *p* *mf*

Cl. *p* *f*

Cl. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Bsn. *p* *f*

Bsn. *p* *f*

S. Bass *f*



130

Fl. *mf* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

Cl. *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p*

E♭ Hn. *p* *mf* *p* *mf* *p* *mf* *p*

E♭ Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *p*

S. Bass *p* *f* *p* *f* *p* *f* *p*

Serenade in Eb

138 138

Fl. *p*

Ob.

Cl. *p* *sf*

Cl. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass *p*



150

Fl. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Ob. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Cl. *sf* *sf* *p* *mf*

Cl. *mf*

E♭ Hn. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

E♭ Hn. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Bsn. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Bsn. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

S. Bass *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Serenade in Eb

160

164

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *fp* *f* *tr*

Cl. *fp* *f* *tr*

E♭ Hn. *f* *tr*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

S. Bass *f*

164

Detailed description: This block contains the musical notation for measures 160 through 164. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Bassoon (Bsn.), Bassoon (Bsn.), and S. Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 160 starts with a dynamic of *fp*. Measure 164 is marked with a box containing the number 164 and includes trills (*tr*) in the Flute, Oboe, and Clarinet parts. The dynamic *f* is used for the Oboe, Clarinet, E-flat Horn, Bassoon, and S. Bass parts in measure 164.



170

Fl. *p*

Ob.

Cl.

Cl. *p*

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

S. Bass

Detailed description: This block contains the musical notation for measures 170 through 174. It features the same seven staves as the previous block. Measure 170 starts with a dynamic of *p* for the Flute part. The Oboe part has a rest in measure 170. The Clarinet parts have a dynamic of *p* in measure 174. The E-flat Horn, Bassoon, and S. Bass parts continue with their respective melodic lines.

Serenade in Eb

180

Fl. *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *f* *p*

E♭ Hn. *f* *p*

E♭ Hn. *f* *p*

Bsn. *p* *f* *p*

Bsn. *p* *f* *p*

S. Bass *pizz* *f* *pizz*

190

199

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *mf* *f*

Bsn. *f*

S. Bass *f*

Serenade in Eb

201

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

This block contains the musical score for measures 201 through 208. The score is arranged in nine staves, corresponding to the instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Bassoon (Bsn.), Bassoon (Bsn.), and Soprano Bass (S. Bass). The key signature is E-flat major (two flats) and the time signature is 3/4. The music features various melodic lines with trills (tr) and accents (>) in the woodwinds. The bassoon and soprano bass parts have a more active, rhythmic role in the lower register.

209

Fl.
Ob.
Cl.
Cl.
Eb Hn.
Eb Hn.
Bsn.
Bsn.
S. Bass

This block contains the musical score for measures 209 through 216. It continues the instrumentation from the previous block. The music concludes with a double bar line at the end of measure 216. The woodwinds continue their melodic patterns, while the brass and bass parts provide harmonic support.